

Reading End Points



E A R L Y Y E A R S F O U N D A T I O N S T A G E

Early Years Foundation Stage Statements

- Listen attentively to what they hear
- Ask relevant questions about stories read to them
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems
- Retell stories that have been read to them using their own words and recently introduced vocabulary
- Anticipate key events in stories
- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
- Say a sound for each letter in the alphabet and at least 10 digraphs
- Read words consistent with their phonic knowledge by sound-blending
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
- Develop an understanding of the past, drawing on characters, settings and events encountered in stories that are shared
- After reading, perform familiar rhymes, poems and stories with others
- Recount familiar narratives and stories with both their peers, and a teacher.
- Understand that we read English text from left to right and top to bottom
- Listen to and talk about a range of selected non-fiction texts to improve knowledge of the natural world, and people, culture and communities, including their own.

On completion of Foundation Stage, a young reader at Moor End will:

- Love books and have a favourite book and author
- Want to read and look forward to story time
- Have had many stories shared with them
- Express opinions on what they hear and share knowledge they've acquired from fiction and non-fiction texts
- Be able to read some texts using sounds they have learned
- Retell familiar stories and create their own, acting these out with props and toys
- Developing an understanding of how reading can help us to learn

Reading End Points

E N D O F K E Y S T A G E 1



National Curriculum Objectives for KS1

- Pupils should be taught to:
- apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent within books pitched at the correct level
- reread to achieve fluency
- read new words accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes, quickly and accurately those already known
- read accurately words taught including suffixes, common exception words
- Develop pleasure in reading, motivation to read, vocabulary and understanding by:
- listening to and discussing a wide range of poems, stories and nonfiction at a level beyond that at which they can read independently;
- being encouraged to link what they read or hear read to their own experiences;
- becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics
- recognising and joining in with predictable phrases
- learning to appreciate rhymes and poems, and to recite some by heart
- discussing word meanings, linking new meanings to those already known
- Understand both the books they can already read accurately and fluently and those they listen to by:
- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- discussing the significance of the title and events
- making inferences on the basis of what is being said and done
- predicting what might happen on the basis of what has been read so far
- participate in discussion about what is read to them, taking turns and listening to what others say
- explain clearly their understanding of what is read to them.

On completion of Key Stage 1, a young reader at Moor End will:

- Love reading and have a favourite author
- Be able to make predictions based on a book's title, front cover or personal experience
- Share their opinion on a range of books, poems and stories, explaining their view
- Recognise different genres of books
- Be excited to read and share stories with their peers
- Be able to read fluently using phonic knowledge to decode accurately
- Use what they have read to create their own stories
- Develop knowledge using reading from a range of texts

Reading End Points

END OF KEY STAGE 2



National Curriculum Objectives for KS2

- Pupils should be taught to:
- apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words that they meet.
- Maintain positive attitudes to reading and understanding of what they read by:
- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks and those structured in different ways for different purposes
- increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- recommending books that they have read to their peers, giving reasons for their choices and making comparisons within and across books read
- identifying and discussing themes and conventions in and across a wide range of writing
- learning a wider range of poetry by heart and preparing performances using intonation, tone and volume

Understand what they read by:

- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- asking questions to improve their understanding
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
- identifying how language, structure and presentation contribute to meaning and discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

On completion of Key Stage 2, a young reader at Moor End will:

- Love reading
- Be confident when reading aloud, doing so fluently and coherently
- Enthuse about a wide range of texts and demonstrate an understanding of reading's importance in society
- Ask questions and make inferences about a range of texts, supporting these with appropriate evidence
- Apply taught strategies to read and define unfamiliar words
- Summarise what they have read, drawing on characters, plot and personal experience

Reading End Points

E N D O F K E Y S T A G E 2



National Curriculum Objectives for KS2

- Pupils should be taught to:
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously using reasoned justifications for views
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary

On completion of Key Stage 2, a young reader at Moor End will:

- Summarise what they have read, drawing on characters, plot and personal experience
- Enthuse about a wide range of texts and demonstrate an understanding of reading's importance in society
- Ask questions and make inferences about a range of texts, supporting these with appropriate evidence
- Be confident when reading aloud, doing so fluently and coherently
- Apply taught strategies to read and define unfamiliar words