

Music End Points



EARLY YEARS FOUNDATION STAGE

Early Years Foundation Stage Statements

In Pre School:

- Listen with increased attention to sounds
- Respond to what they have heard, expressing their thoughts and feelings
- Remember and sing entire songs
- Sing the pitch of a tone sung by another person ('pitch match')
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs
- Create their own songs, or improvise a song around one they know
- Play instruments with increasing control to express their feelings

In Reception:

Listen attentively, move to and talk about music, expressing their feelings and responses

- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody
- Explore and engage in music making and dance, performing solo or in groups.

Early Learning Goals:

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

On completion of Foundation Stage, a young musician at Moor End will:

- Show enjoyment and look forward to musical activities
- Have developed a bank of traditional rhymes and songs and enjoy singing and performing them
- Lots of experiences making music with a variety of instruments
- Able to ask questions, wonder and experiment with musical instruments, beat, rhythm and rhyme
- Engrossed in lots of opportunities to express themselves musically through either adult-led tasks or in provision

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E N D O F K E Y S T A G E 1

National Curriculum Objectives for KS1

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

On completion of Key Stage 1, a young musician at Moor End will:

- Excited and eager to take part in their music lessons
- Over the two years have built up a good range of songs and rhymes and feel that they have the self-confidence to sing and perform them
- Able to talk about music and share with others and teachers about it makes them feel
- Able to listen and share ideas about live or pre-recorded music, developing their concentration skills
- Able to ask questions, wonder and experiment with musical instruments, beat, rhythm and rhyme
- Able to keep a steady rhythm or beat

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END OF KEY STAGE 2



National Curriculum Objectives for KS2

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

On completion of Key Stage 2, a young musician at Moor End will:

- Able to understand that music plays a part in our mental health and wellbeing, knowing that it is a strategy that can be used to help us feel calm and more focused
- Able to practise, rehearse and perform musical pieces, knowing about each section and how it fits together
- Able to listen to and appreciate different genres of music and have the ability to reflect and share opinions about it
- Have a strong understanding about great musicians and composers, which inspire their learning
- Have the ability to follow a rhythm with accuracy, fluency and control