

Music development plan summary: Moor End Community Primary School



Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Claire Lunden
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Joe Bamford – Ossy Fest ossyfest.co.uk

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Moor End Music Curriculum

Moor End Community Primary School follows the KAPOW framework for non-core subjects, which has been recently implemented and is being adjusted to better suit the needs of our pupils. This year, after evaluation of the previous year, the music curriculum has been condensed. Each year group from Reception (EYFS) to Year 6 will now be taught 4 music units, each consisting of 5 lessons. The units are as follows;

NB. All units have five lessons unless otherwise stated.

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Exploring sound	Music and movement	Transport	Big band
Year 1	Pulse and rhythm (Theme: All about me)	Musical Vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairytale)	Pitch and tempo (Theme: Superheroes)
Year 2	West African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Myths and legends
Year 3	Ballads	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)
Year 4	Body and tuned percussion (Theme: Rainforests)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Baroque	Composing and performing a Leavers' Song

The children who attend Rising Stars (SERF class) are given opportunities to explore music in the form of playing instruments and singing as part of their topic lessons. If they are able and would like to, they are also welcome to join the school choir. Their class teacher also leads choir sessions so they are familiar with her and she is able to support them with their needs.

If you would like more information on our curriculum, please look at www.moor-end.lancs.sch.uk or contact Mr Sumner (Curriculum Lead/Headteacher) via the school office.

We have links to a local music organisation who have delivered ukelele sessions to years 3 and 4. We hope to continue with this for this coming year and extend the duration of sessions from half a term to a term. This same organisation will also deliver singing sessions with our KS1 children to develop their joy and enthusiasm for singing.

We also have links to the Lancashire music hub and are developing the partnership between the school music curriculum lead and the hub to develop our music curriculum further.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Moor End Community Primary School, music co-curricular activities play a vital role in enriching the musical experiences of our students.

Our Year 3 and 4 children have the opportunity to play the ukelele in lesson time as a whole class group. They can then access ukelele club after school to learn the instrument at a higher level and in smaller groups. This is taught by a teacher from our local community and is funded by a charitable organisation. This same organisation also offers singing sessions for children in EYFS/KS1 as small or whole class groups.

We also offer a dance club that is available to KS2 children. They learn dance routines from different musicals over a period of either half a term or a term and they then perform a mini musical for their parents to come and watch at the end of the course.

Potential next steps:

- Offer additional music clubs to cater to a wider range of musical interests and talents among the students, e.g. learning another instrument, different dance genres, etc.
- Consider expanding the choir programme to include Key Stage 1 students, providing them with early exposure to choral singing.
- Organise performances in the community to showcase the musical talents of our students outside of the school environment.
- Make links with local amateur dramatics/choirs/music groups to direct children to join these societies.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences

Moor End Community Primary School provides a range of musical experiences to enhance the creative development of our students. From participating in external

performances to engaging in music-making within the school and opportunities to play an instrument, our students have diverse opportunities to explore and enjoy music.

We have a weekly singing assembly for the whole school, along with a choir that meets twice a week for Key Stage 2 children. As part of our choir programme, the children learn songs to perform at the 'Lets Go Sing' event. This is subsidised by school and as part of the programme, the organisers support the choir teacher at three sessions out of school to learn the songs for the performance alongside other teachers. They also lead three sessions at school, with the choir, to help teach the children the songs for the performance. Last academic year, the children performed at King George's Hall in Blackburn. This academic year they will be performing at the Winter Gardens in Blackpool. Year 2 students have the opportunity to join the choir at the end of the year before transitioning to Key Stage 2.

Annually, we hold a traditional Maypole celebration event. The children in Reception are responsible for performing the crowning ceremony for the May Queen, whilst Year one and two children perform traditional Maypole dances. Our school choir also supports the singing during this event.

At Christmas, the whole school performs a carol concert at the local church. Each class practises a song to perform at church and the Christmas story is narrated by our year 6 children alongside the carols. We also perform a whole school Christmas concert for members of our school community to come and watch. The main body of the performance is lead by year 5 and 6 children and each class learns and performs 2 songs as part of the concert. This gives every child from KS1 and KS2 the opportunity to perform on stage. Pre-school and EYFS rehearse and perform their own nativities and are supported by the school choir when singing traditional songs.

Potential next steps:

- Introduce more opportunities for students to engage with different musical genres and styles through workshops or guest teacher sessions.
- Enhance the integration of technology in music education by exploring digital composition tools and resources.
- Strengthen partnerships with local music organisations or venues to provide students with performance opportunities and insight into the music industry.

In the future

This is about what the school is planning for subsequent years.

In the Future

Looking ahead, Moor End Community Primary School aims to further expand its music provision and create more inclusive and engaging musical experiences for all students. These may be annual concerts or collaboration with other schools to create something to perform. The future of music at our school holds exciting possibilities.

Potential next steps:

- Strengthen partnerships with music professionals in the community to offer diverse musical experiences and workshops for all year groups.
- Explore ways to involve parents in musical events and activities, fostering a sense of community and shared musical appreciation within the school.
- Develop a structured plan for the implementation of a summer concert or talent competition. This could involve students, staff, and parents coming together to create a music event purely for enjoyment.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.