

Moor End Community Primary School



Art and Design School Policy

Curriculum Intent

At Moor End Community Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. Children are introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.

Our school believes that Art embodies some of the highest forms of human creativity. We aim to deliver a high-quality art education to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

At Moor End school we use Kapow's Art and design scheme of work which aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about

the world, as well as learning about art and artists across cultures and through history. The scheme supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

Aims

The national curriculum for art aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art techniques
3. Evaluate and analyse creative works using the language of art
4. Know about great artists and understand the historical and cultural development of their art forms.

Curriculum Implementation

The teaching and implementation of the Art Curriculum at Moor End Primary School is based on the National Curriculum and supported by Kapow's Scheme, ensuring a well-structured approach to this creative subject.

The Kapow Art scheme of work is designed with five strands that run throughout.

These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral

curriculum model. This allows pupils to revise and build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

[The curriculum overview \(long term plan\)](#) details the National curriculum mapping and shows which units cover each of the National curriculum attainment targets as well as each of the strands.

[The progression of knowledge and skills document](#) shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

The units taught fully scaffold and support essential and age appropriate, sequenced learning. Creativity and independent outcomes are robustly embedded into teaching and learning, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in school is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that not all teachers confident delivering the full Art and design curriculum and every effort has

been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Curriculum Impact

Kapow Primary's Art curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only learn facts and key information about art, but they will also be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of the Art scheme is monitored through both formative and summative assessment opportunities. Each lesson includes opportunities to review prior learning and provides guidance to support teachers in assessing pupils against the learning objectives. The subject leader drops into lessons to see art in action and review the learning outcomes. Children enjoy speaking about art and use discussion to share their knowledge and reflections. Teachers use Insight Tracking to record individual pupil progress and identify children working towards age related expectations, those with secure understanding and any potential children working towards greater depth. This enables teachers to keep records of summative assessments.

By implementing Kapow's Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.

★ Know about great artists and the historical and cultural development of their art.

★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.